

Zumbro River Fiber Arts Guild

Celebration in Fiber

About Zumbro River Fiber Arts Guild (ZRFAG)

50 years! This is our anniversary, and we have grown from about 30 members to 100+ Artisans and Artists. Some of us are beginners and some have perfected a craft. Many of us are experimenting and trying new arts, many of us have circled back, now having the time to create with fiber as they did when young. We are spinners, needle artists, felters, rug hookers, quilters, wool artisans, weavers both large scale and small bands, knitters, crocheters, creative sewers from bags to fashion, fiber dyers, and surface designers. The one thing we all have in common is a love of fiber/fabric manipulation.

About the atrium exhibition

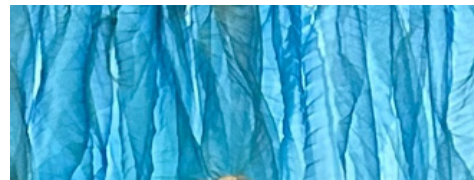
The FiberRiver was created by a collaboration of four artists: Pat Kimble, Collette Arkens, Sandy Evans, and Marcia Krieger. They were inspired by water falling in the form of a helix - water flowing, twisting, circling around (1). It started with 50 yards of river fabric (2) and additional fibers that sparkle and wind around textured rocks. The building of the *FiberRiver* took over a year. Each waterfall has over 60 strips of fabric in their creation.

Pat and Chris Kimble designed and built the foundation (3). Collette along with her husband Paul Arkens built the rock formations. Three wool felters from the guild (Chris Hoganson, Deb Klug, Marge Kaufer) assisted Pat, Collette, Sandy and Marcia with the creation of the rocks (4, 5). Wool and other fibers were donated by guild members.

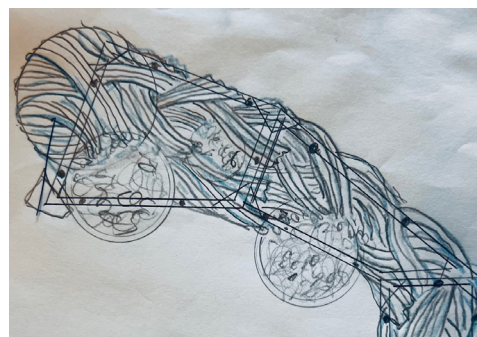
The 16 hoops were created by guild members. The circle represents our need to continually circling back to create expression through fiber. Members come together to practice and learn old and new ways of using fiber.



1



2



3



4



5



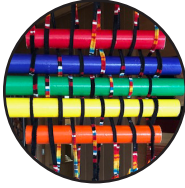
Jenifer Jensen (Designer) and ZRFAG Quilters Focus Group (SE Minnesota), *Zumbro River Sunset*. Quilting fabric.



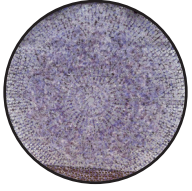
Daphne Soliel (St. Michael, Wright County), *The Magnificent Muskie*. Fabric.



Nancy Sunderman (Kasson, Dodge County), *Sunflower Sensation*. Wool, cotton, twine using dyeing, weaving, felting, spinning, knitting and crocheting.



Arty Theye (Pleasant Grove Township, Olmsted County), *Dream Weaver*. Recycled cardboard tube, wool blanket selvages from Woolen Mills, 8 pound monofilament fishing line, and hidden buttons. Plain weave structure.



Cathy Manduca (Rochester, Olmsted County), *Fiber Fantasy*. Knitted hand died super wash Marino/nylon sparkle yarn.



Portable Weaver's Group (SE Minnesota area), *Bands on a Run*. Cotton, yarn.



Sandy Evans (Kasson), *True Blue*. Shibori and other indigo dyed cotton fabrics, cyanotype fabrics, hand-dyed fabrics. Applique and quilted. Collaborators: with help from Sandy Siewert and Elaine Paulsen.



Mary Doerge (Rochester), *Fiber On My Mind*. Threads and scrap fabrics.



Susan Kahle, Kathryn McAlister, Carolyn Barsness (Rochester), Nancy Sunderman, Kasson, Angie Grant, Chatfield, and Roberta Callahan (Zumbrota, Goodhue County), *Nature's Palette*. Wool, wire, and beads.



Kaye Johnson (Olmsted County), *For Ever Flowers*. Brown Sheep Company -Lamb's Pride bulky yarn - 85% Wool 15% Mohair.



Carolyn Barsness & Gayle Holter (Rochester), *LAMBS = Lovers and Makers of Beautiful Socks*. 75% Superwash wool and 25% nylon. Made using 1924 Legare Antique Circular Sock Machine.



Joan Hinds (Rochester), *Follow the Yellow Brick Road* Fabric, beads



ZRFAG Spinning group (SE Minnesota), *Capture your Hopes and Dreams*. Outside hoop – Mother Earth w natural colores and guinea hen feathers Inside – colorful chicken feathers for cathing Hopes & Dreams. Seven hanging are the continents of the world with back Peacock feathers. All yarn was spun by members.



Kaye Johnson (Rochester) and Virginia Cooper (Zumbrota), *Fiber Artist Self Portrait*. Various textiles and fibers.